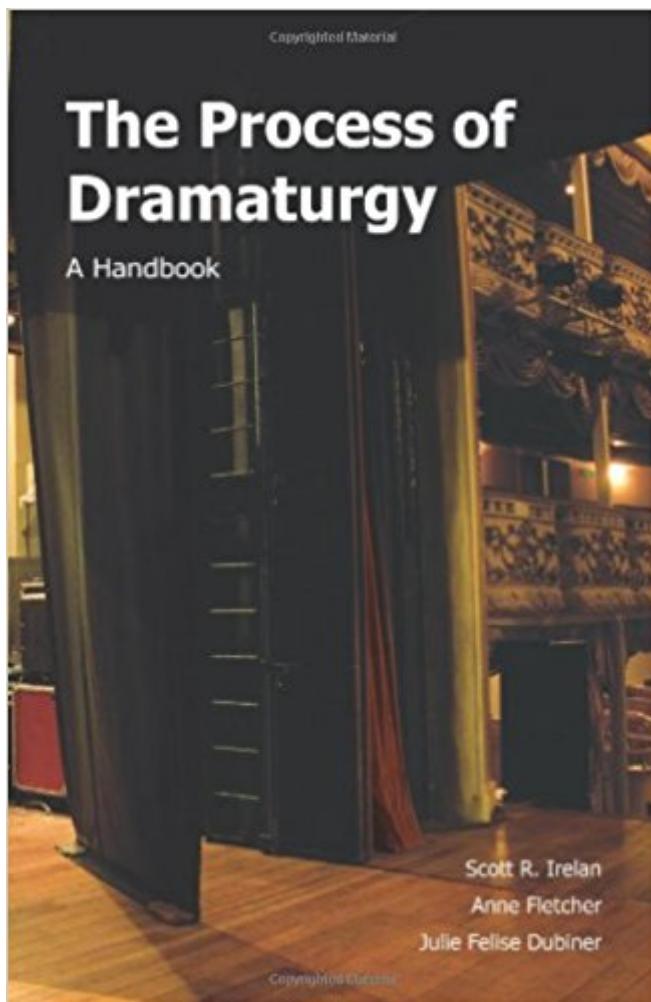


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# The Process Of Dramaturgy: A Handbook



## Synopsis

The Process of Dramaturgy: A Handbook is a guide to dramaturgy for students. Its practical approach is to "committing acts of dramaturgy," and contains exercises, models, and examples of how the dramaturg works to make his or her thoughtful and creative contributions to a theatrical production, from pre-production work through the rehearsal process. The book provides specific exercises, examples, and models to assist the student or emerging dramaturg in developing the ability to: 1) apply critical methodologies (among them literary theory) to production; 2) better communicate with directors, designers and playwrights within the context of rehearsal and production. It includes a case study for analysis, Neil Simon's *Biloxi Blues*.

## Book Information

Paperback: 170 pages

Publisher: Focus; 1 edition (January 1, 2010)

Language: English

ISBN-10: 1585103322

ISBN-13: 978-1585103324

Product Dimensions: 6 x 0.4 x 9 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

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Best Sellers Rank: #101,089 in Books (See Top 100 in Books) #36 in Books > Arts & Photography > Performing Arts > Theater > Direction & Production #278 in Books > Textbooks > Humanities > Performing Arts > Theater #8197 in Books > Humor & Entertainment

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This text is a new guide to dramaturgy for students. Its practical approach is to "committing acts of dramaturgy," and contains exercises, models, and examples of how the dramaturg works to make his or her thoughtful and creative contributions to a theatrical production, from pre-production work through the rehearsal process.

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She is the author of *Rediscovering Mordecai Gorelik: Scene Design and the American Theatre* and currently serves as Book Review Editor for *Theatre Topics*. She has presented at ATHE, ASTR, the SETC Theatre History Symposium and other professional conferences. Julie Felise Dubiner is in her fourth year as Resident Dramaturg at Actors Theatre of Louisville. Prior to Louisville, she was in Philadelphia as Project Manager of The Rosenbach Company, and Dramaturg at the Prince Music Theater. In Chicago she freelanced for Defiant, Blue Star, Steppenwolf and others. Julie holds degrees from Tufts and Columbia, and has taught at University of Evansville, Walden Theatre, University of the Arts, Philadelphia public schools and Chicago Dramatists. Now at ATL, she administers the dramaturgy/literary management internship program. She is a Board Member of LMDA and lead mentor for the Early Career Dramaturgs organization.

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